

VOCABULARY QUIZ: THE 1913 ARMORY SHOW

Use the November 2013 issue of *Scholastic Art* to answer the questions.

PART I

Write a definition for each of the words below.

1. stylize (verb)

"In this portrait of his wife, left, Matisse **stylizes** her features. He paints the most basic shape for each." *(page 7)*

Definition: _____

2. scale (noun)

"He also plays with **scale**. She has large eyes, and her nose and mouth are very small. Her head is oblong, like an egg." *(page 7)*

Definition: _____

3. abstraction (noun)

"European artists started to use **abstraction** around this time. This means they showed real forms in simple or unrealistic ways." *(page 7)*

Definition: _____

4. symbolic (adjective)

"But Demuth doesn't show Williams's face. Instead, he shows his subject **symbolically**, using images and words." *(page 8)*

Definition: _____

5. atmospheric (adjective)

"O'Keeffe applies paint in **atmospheric**, hazy layers to show smoke rising from the factories." *(page 9)*

Definition: _____

PART II

Circle the correct word to complete each sentence.

1. Matisse **compresses/stylizes** the eyes in his painting. *(pages 6-7)*

2. Brancusi uses an unrealistic **scale/composition** to create the woman's features in his sculpture. *(pages 6-7)*

3. The **abstract/realistic** techniques used in the European paintings at the 1913 Armory Show inspired American artists. *(pages 6-7)*

4. Stuart Davis's **symbolic/graphic** composition might remind viewers of an advertisement. *(pages 8-9)*

5. Barnaby Furnas adds bands of color to his painting on page 11 to make the figure look **atmospheric/three-dimensional**.