

# VOCABULARY QUIZ: THE HARLEM RENAISSANCE

## PART I

Write a definition for each of the boldfaced words below.

**1. elongate** (verb)

“He **elongates** their limbs so their movements seem exaggerated.” *(page 5)*

Definition: \_\_\_\_\_

**2. scale** (noun)

“By exaggerating the figure’s **scale**, Lawrence emphasizes how the shoemaker works physically.” *(page 7)*

Definition: \_\_\_\_\_

**3. pattern** (noun)

“He added texture using paper with printed **patterns**, like the stripes on the men’s shirts in *Three Folk Musicians*.” *(page 8)*

Definition: \_\_\_\_\_

**4. overlap** (verb)

“Bearden glued cut-out shapes in **overlapping** layers.” *(page 8)*

Definition: \_\_\_\_\_

**5. repeat** (verb)

“The figures of the musicians each look similar. Bearden **repeats** the shapes of their legs, instruments, and heads.” *(page 10)*

Definition: \_\_\_\_\_

## PART II

Circle the correct word to complete each sentence.

**1.** Jacob Lawrence **stylizes/elongates** the figures in his paintings using flat colors. *(pages 6-7)*

**2.** The large and small figures in Njideka Akunyili’s work on page 11 are different **scales/palettes**.

**3.** The saxophone is the **focal point/pattern** in Aaron Douglas’s *Song of the Towers*. *(pages 4-5)*

**4.** Akunyili **overlaps/shades** the large figures’ clothing to make them look solid and real. *(page 11)*

**5.** Bearden **abstracts/repeats** the background in *The Train* to emphasize the figures in the foreground. *(pages 8-9)*