

READING REVIEW: Anish Kapoor & Space

Use the April/May 2015 issue of *Scholastic Art* to answer the questions.

Write your answers in complete sentences on a separate sheet of paper.

1. How does Anish Kapoor play with the viewer's idea of space through his sculpture *Cloud Gate*? (pages 4-5)

2. What makes Kapoor's *Dismemberment, Site 1* a site-specific sculpture? (pages 4-5)

3. What techniques does Kapoor use to make *Orbit* appear off-balance? (pages 4-5)

4. Why is the viewer's point of view important in Kapoor's *Tall Tree and the Eye*? (pages 6-7)

5. How does Kapoor introduce time in his *Past, Present, Future*? (pages 6-7)

6. Why did Kapoor create *Ark Nova*? (pages 8-9)

7. Why do people compare *Ark Nova* to the interior of a cathedral? (pages 8-9)

8. How does Antony Gormley change an English hillside? (pages 10-11)

9. How did Louise Bourgeois use space in her *Maman*? (pages 10-11)

10. How does Dale Chihuly make his *Rotunda Chandelier* appear to float in midair? (pages 10-11)